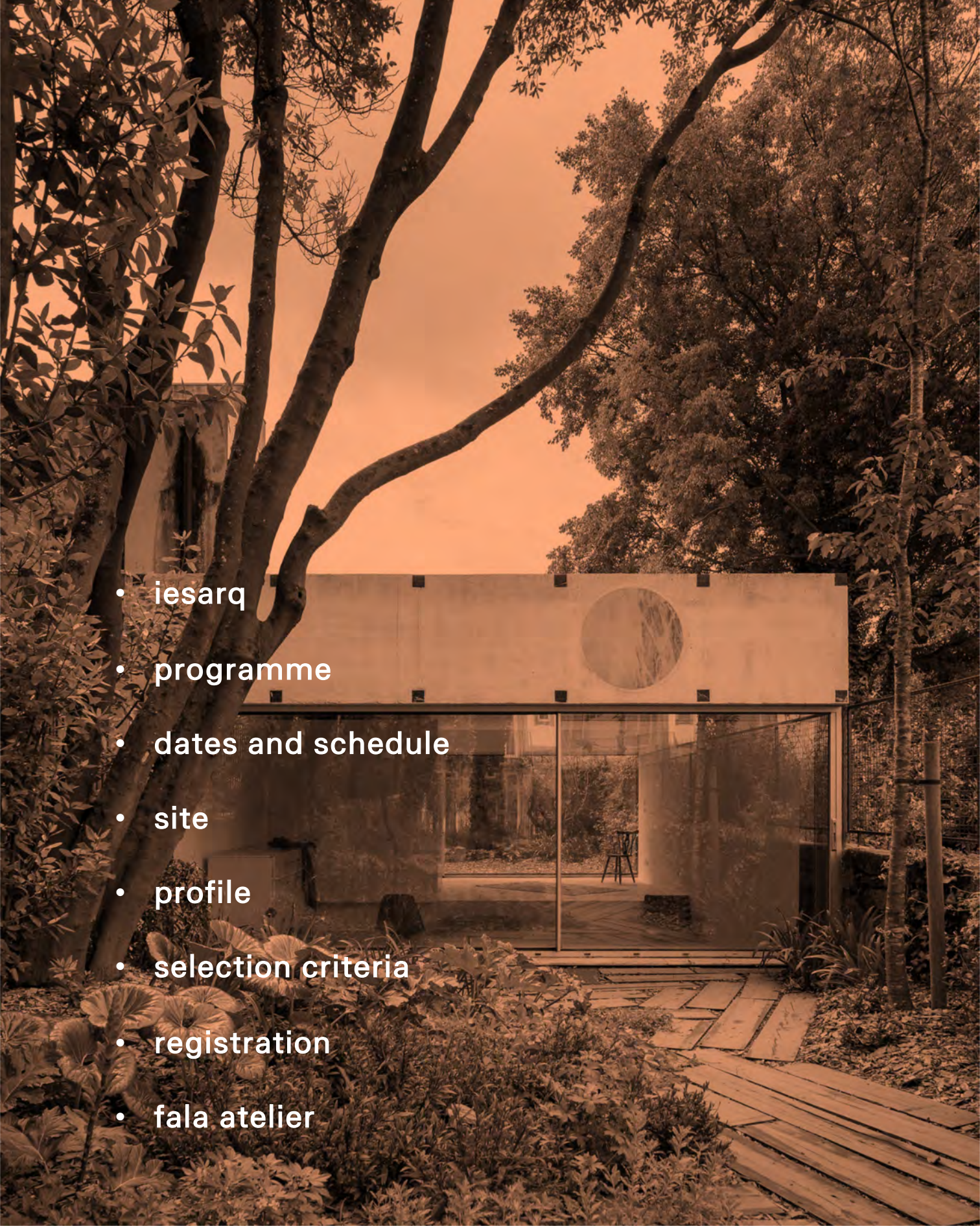




fala,  
form  
follows  
fiction

mexico city  
june 15 to 19, 2024

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# iesarq

the spanish institute of architecture (iesarq) is dedicated to the promotion, research, teaching and practice of architecture, as well as to the exchange of ideas between architects, designers and artists with other disciplines of the sciences and the arts.

as part of its goals, the iesarq offers different courses and specialization programs at the undergraduate and graduate levels in the field of architecture and design, as well as related disciplines that allow for the comprehensive training of students and professionals seeking to project their careers in an international context.



# programme

an exercise about motives and motivations. for a few days, discussions will generate intentions, leading to fictional devices to be built and installed somewhere in the city. such objects will carry the weight of their authors and their preoccupations, causing confrontations with the reality of daily life.

architecture can be many things; we can only hope whatever one produces might be seen as architecture.

# dates and schedule

the workshop will be held intensively from june 15 to 19, 2024, from 9 a.m. to 6 p.m.

participants will be provided with a coffee and cookie bar at the beginning of the morning, as well as a lunch and snack at midday, for the convenience of the participants.



## site

the workshop will be held in one of the icons of modern architecture in Mexico, the former restaurant Los Manantiales by the Mexican architect of Spanish origin Félix Candela, now converted into a space for education and culture by the IESARQ in the heart of Xochimilco on the banks of the ancient pre-Hispanic canals.

the theme of the workshop will be the social and cultural environment of the canals of Xochimilco, also declared a World Heritage site by UNESCO.

# profile

the workshop is open to students and professionals from all over the world from a wide range of disciplines (architecture, design, art, landscape architecture, urban planning, engineering, etc.)

# Selection criteria

to apply for a place in the workshop, a portfolio of evidence (career or professional) and/or a letter of motivation are requested.

space is limited to forty participants.

# registration

## fees

**early registration \***

**1,050.00 usd**

\* until may 19.

**late registration \*\***

**1,250.00 usd**

\*\* from may 20 to june 8.

[start registration](#)

registration includes an intensive workshop from june 15-19, 2024.

each participant will also receive a kit including a bag and a notebook.

at the end of the course, participants who have completed the course will receive a diploma certifying their participation with a curricular value of 100 teaching hours.

the registration fee does not include travel expenses, accommodation and meals. participants must bring their own computer equipment and personal supplies if required to take the workshop.

## payment

### bank deposit or electronic transfer

<b>bank holder name</b>	<b>instituto español de arquitectura</b>
<b>bank name</b>	<b>bbva bancomer</b>
<b>#account number</b>	<b>01 1114 8729</b>
<b>clabe</b>	<b>01 2180 0011 1148 7296</b>
<b>swift code</b>	<b>bcmrmxmm</b>

send your voucher to [posgrado@iesarq.mx](mailto:posgrado@iesarq.mx) to finalize your registration indicating your full name.

\*bank commissions or bank transfer costs are not included in the registration fee. the interested party will have to assume these costs.

\*\*no registration that has not been formalized under these terms will be valid.

\*\*\*in case of taking an additional workshop or course, a direct discount of 15% will be applied on the second and 25% on the third and following ones.

the above applies to 2024 courses.

\*\*\*\* if payment in installments is required, it must be requested via e-mail to [posgrado@iesarq.mx](mailto:posgrado@iesarq.mx).





## **filipe magalhães, fala atelier**

graduated in architecture at faculdade de arquitectura do porto and collaborated with harry guger in basel and sanaa in tokyo. filipe co-founded fala in 2013 and is currently a phd researcher at faup.

besides his current teaching positions in lisbon and milano, filipe is regularly invited as a teacher, guest critic and lecturer in various international schools and institutions. fala's work has been exhibited and published widely in biennials, single and collective exhibitions and printed media.

**IESARQ**